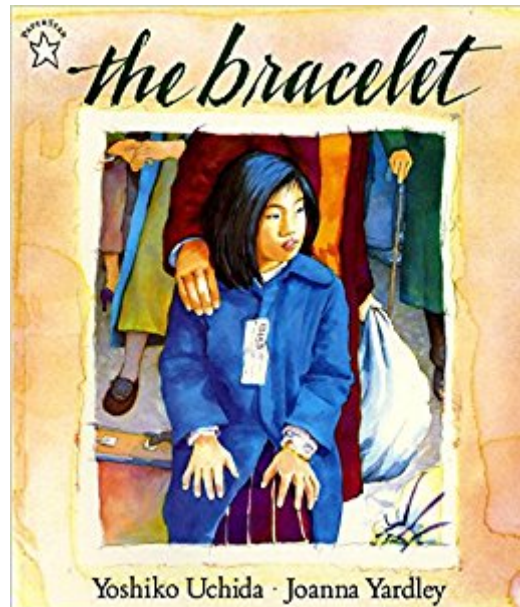




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The Bracelet



Synopsis

Yoshiko Uchida draws on her own childhood as a Japanese-American during World War II in an internment camp to tell the poignant story of a young girl's discovery of the power of memory. Emi and her family are being sent to a place called an internment camp, where all Japanese-Americans must go. The year is 1942. The United States and Japan are at war. A Seven-year-old Emi doesn't want to leave her friends, her school, her house; yet as her mother tells her, they have no choice, because they are Japanese-American. For her mother's sake, Emi doesn't say how unhappy she is. But on the first day of camp, when Emi discovers she has lost her heart bracelet, she can't help wanting to cry. "How will I ever remember my best friend?" she asks herself. * "Yardley's hushed, realistic paintings add to the poignancy of Uchida's narrative, and help to underscore the absurdity and injustice suffered by Japanese American families such as Emi's." Publishers Weekly, starred review "Will find a ready readership and prove indispensable for introducing this dark episode in American history" School Library Journal A

Book Information

Lexile Measure: AD710L (What's this?)

Paperback: 32 pages

Publisher: Puffin Books (November 12, 1996)

Language: English

ISBN-10: 069811390X

ISBN-13: 978-0698113909

Product Dimensions: 8 x 0.2 x 9.4 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 23 customer reviews

Best Sellers Rank: #78,825 in Books (See Top 100 in Books) #45 in Books > Children's Books

> Geography & Cultures > Multicultural Stories > Asian & Asian American #121 in Books >

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in Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

PW's starred review noted the "haunting immediacy" of this tale set in a Japanese American

internment camp during WW II, adding that the "hushed, realistic paintings add to the poignancy of [the] narrative." Ages 5-up.- narrative." Ages 5-up. Copyright 1996 Reed Business Information, Inc.

Grade 2-5-It is 1942, and seven-year-old Emi is being sent from her home in Berkeley, California, to an internment camp with her mother and older sister. Her father was arrested earlier and incarcerated in a camp in Montana. Temporarily herded into stables at a race track with other Japanese-American families, Emi realizes that she has lost the bracelet that her best friend, Laurie Madison, gave her as a parting keepsake. At first desolate, she soon realizes that she does not need the token after all, as she will always carry Laurie in her heart and mind. Uchida employs a simple, descriptive style, allowing the child's feelings to give punch to this vignette without becoming sentimental. An afterword gives brief, dignified historical context to the story. Yardley's watercolor illustrations both match and amplify the text at every point, evincing the greatest sensitivity to the depiction of character and to historical accuracy. This deceptively simple picture book will find a ready readership and prove indispensable for introducing this dark episode in American history. John Philbrook, San Francisco Public Library Copyright 1993 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I have been reading many books by Yoshiko Uchida because I was a very young child when my parents were evacuated to the relocation (concentration) camps during World War II. Most of the Japanese who were evacuated never talked about this sad part of their lives and it was sad. I'm a bit older now but wanted to learn more about the injustice suffered by the Japanese families. This book tells how children were affected and how some of their friends reacted. Because we were interrupted on such a short notice any child would have wanted Laurie Madison (the Caucasian child) as a friend as her Japanese friend, Emi, had to leave. This is another book that is good reading for the younger readers.

Was a good children's book. Will donate it to an elementary school library.

I love this book. Since I teach upper elementary, I like picture books with more depth, and this fits the bill. For those from the SF Bay Area, the tie in with Tanforan in San Bruno is interesting.

Beautiful illustrations. A gentle introduction for the young about a little known part of America's history. Wish the author would write more books on this theme.

Good book, especially for children, for whom it is written.

I loved the simplicity of the story on this important subject of Japanese internment camps during World War II. It was perfect for my class.

I used this book to introduce my 10-year-old twin daughters to this bad time in our usually-praiseworthy US history. They were very moved by the story, identifying with Emi and her sadness and fear. In the story, the bracelet assumes the importance of a link to Emi's past; its importance lessens as difficult losses are suffered by Emi and the rest of her family. If you need to begin to address the topic of prejudice with your children, this story might be a sad yet somehow gentle way to begin.

this book helps us to realize that friendship is not limited to things you give one another but it also includes the fond memories of times shared together

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